Lynden Sculpture Garden
2145 W. Brown Deer Rd.
Milwaukee, WI 53217
414-446-8794

For virtual tours of the sculpture collection and temporary installations, visit: lynden.tours

Visitor Guidelines

NO CLIMBING ON SCULPTURE
Do not climb on the sculptures. They are works of art, just as you would find in an indoor art museum, and are subject to the same issues of deterioration – and they endure the vagaries of our harsh climate. Many of the works have already spent nearly half a century outdoors and are quite fragile. Please be gentle with our art.

LAKES & POND
There is no wading, swimming or fishing allowed in the lakes or pond. Please do not throw anything into these bodies of water.

VEGETATION & WILDLIFE
Please do not pick our flowers, fruits, or grasses, or climb the trees. We want every visitor to be able to enjoy the same views you have experienced. Protect our wildlife: do not feed, chase or touch fish, ducks, geese, frogs, turtles or other wildlife.

WEATHER
All visitors must come inside immediately if there is any sign of lightning.

PETS
Pets are not allowed in the Lynden Sculpture Garden except on designated dog days. Guide and/or service dogs are welcome.

ACCESS
Vehicles are allowed only in the parking lots. Driving on access roads or any walkways is strictly prohibited. The house and restrooms are wheelchair accessible. The sculptures are located on grassy lawns without paths, and many of the surfaces are uneven. Shoes must be worn at all times.

COURTESY
The Lynden Sculpture Garden is a smoke-free facility, indoors and out. Children must be accompanied by an adult and be within reach at all times for their safety. All refuse must be deposited in the appropriate receptacles. As a courtesy to other visitors, please silence your cell phones.

PHOTOGRAPHY
Personal photography/videography with handheld equipment is permitted, but reproduction or publication of still or moving images of the house, permanent collection, gardens, grounds or temporary exhibitions is strictly prohibited (this includes posting images on the internet, Facebook, Flickr, YouTube or any other electronic/digital platform).

HOURS OF OPERATION
Open Daily 10 am-5 pm
Closed Thursday
1. Alexander Archipenko (Russian 1887–1964)  
   **Queen of Sheba**, 1961  
   Bronze

2. Max Bill (Swiss 1908–1994)  
   **Rhythm in Space**, 1967  
   Black dorita

3. Samuel Buri  
   Polyester & impregnated fiberglass with paint

4. Deborah Butterfield  
   **Male Torso: Arch**, 1976  
   Painted aluminum

5. Aldo Calo  
   **Harle, 1989**  
   Bronze  
   Gift of Lynde B. Uihlein

6. Aldo Calo  
   **Tensione, 1962**  
   Bronze

7. Emille Clark  
   **Reflector, 2017**  
   Cast bronze, enamel spray paint

8. Katy Cowan  
   **Currents, 2017**  
   Wood and metal on wheels; wooden worm stool

9. Lindsay Davis  
   **The Lovers, 1964**  
   Bronze

10. Mark di Suvero  
    **Large Torso: Arch**, 1962-1963  
    Painted steel  
    Temporary Sculptures

11. Mark di Suvero  
    **Ploam, 1968**  
    Steel and wire

12. Sorel Etrog  
    **Embrace, 1966–1967**  
    Bronze

13. Sorel Etrog  
    **The Source, 1964**  
    Bronze

14. Charles Ginnever  
    **Cabin, 1931–2019**  
    Olympu, 1976  
    Corten steel

15. Duayne Hatchett  
    **Rainbow, 1970**  
    Aluminium with enamel paint

16. Bernhard Heiliger  
    **Unfolding, 1968**  
    Bronze

17. Bernhard Heiliger  
    **Vegetative Sculpture I, 1959**  
    Bronze

18. John Henry  
    **Pin Oak I, 1976**  
    Painted aluminum

19. Barbara Hepworth  
    **Conversation with Magic Stones, 1973**  
    Bronze

20. Barbara Hepworth  
    **Sea Form (Atlantic), 1964**  
    Bronze

21. Linda Howard  
    **Round About, 1976**  
    Aluminum

22. Linda Howard  
    **Sky Finch, 1976**  
    Aluminum

23. Lyman Kipp  
    **Lodgepole, 1968**  
    Painted steel

24. Bernard Kirschenbaum  
    **Twist for Max, 1974**  
    Anodized aluminum

25. Bernard Kirschenbaum  
    **May Four, 1976**  
    Stainless steel

26. Alexander Liberman  
    **Axelree, 1967**  
    Painted steel

27. Alexander Liberman  
    **Orbito, 1967**  
    Painted steel  
    Removed for conservation

28. Alexander Liberman  
    **Alhaur i’ l, 1966**  
    Painted steel

29. Heinz Mack  
    **Kolle Tree, 1966**  
    Chrome-plated steel

30. Heinz Mack  
    **Three Graces “Thalia” “Aglaia” and “Euphrosyne”, 1965**  
    Stainless steel

31. Gerhardt Martschi  
    **Bremen Town Musicians, 1951**  
    Bronze  
    Currently not on view

32. G. Gary John  
    **Gavin John Gresl**, 2016  
    Steel (heavy/mild)

33. G. Gary John  
    **Windfall, 1967**  
    Steel (heavy/mild)

34. James Rosati  
    **Ritual II, 1966**  
    Painted steel

35. Jeanne Topping  
    **Ritual II, 1966**  
    Painted steel

36. Henry Moore  
    **Windfall, 1966**  
    Painted aluminum

37. Robert Murray  
    **Holen, 1966**  
    Painted aluminum

38. Forrest Myers  
    **Garten, 1967/2013**  
    Painted steel

39. Masayuki Nagare  
    **Ancestor, 1965**  
    Black granite

40. Masayuki Nagare  
    **Bench-Stone, 1964–1965**  
    Granite

41. Marta Pan  
    **Floating Sculpture No. 3, 1972**  
    Painted polyester

42. Beverly Pepper  
    **Compound Junior, 1970**  
    Honed stainless steel

43. George Rickey  
    **Petal Sytle–Three Lines, 1963–1964**  
    Stainless steel

44. James Rosati  
    **Arch, 1967**  
    Corten steel

45. Ernest C. Shaw  
    **Epicenter, 1976**  
    Steel (heavy/mild)

46. Ernest C. Shaw  
    **Epicenter I, 1976**  
    Steel (heavy/mild)

47. Ernest C. Shaw  
    **Epicenter II, 1976**  
    Steel (heavy/mild)

48. Ernest C. Shaw  
    **Steel Columns, 1976**  
    Steel (heavy/mild)

49. Arle Sinaiko  
    **Flight, 1966**  
    Bronze

50. Tony Smith  
    (five separate pieces)  
    Mild steel

51. Tal Stretser  
    **Delicate Balance, 1966–68**  
    Painted steel

52. George Sugarman  
    **Trio, 1972–1973**  
    Painted aluminum

53. Isaac Witkin  
    **Kuma, 1970**  
    Corten steel

54. AnnaWaterman  
    **The Body Farm Lynden Sculpture Garden, 2017**  
    Three installations, mixed media, fencing, signage

MULTIPLE LOCATIONS

Sara Caron  
**Hiking Trail, 2017**  
Wooden trail markers

Amy Cropper  
**Stuart Morris Inverse, 2011**  
Painted ash and hawthorn

Paul Druecke  
**Garden Path, 2014**  
Mulch, etched granite, custom-installed door, plantings, striping paint

Yevgeniya Kaganovich  
**Divergent Fates: Tree Intuits Chair, 2019**  
Clusters of trees altered through bending and grafting

• Seasonal: These works are stored inside during the winter months

C. Will Perig  
**Framework in 12-point Perspective, 2012**  
Painted steel

D. Forsycky Wilson  
**Elba’s Specular Cabinet of Curiosities, 2016**  
Cabins, objects, media.

Portia Cobb  
**Lizzie’s Garden, 2017**  
South Carolina Sea Islands heritage garden

E. Jenna Knapp  
**Labyrinth Society of Lynden Sculpture Garden, 2019**  
Labyrinth

F. Brenda Baker  
**Seedpod, 2013**  
Buckthorn, honeysuckle, autumn olive

G. Gary John  
**The Body Farm at Lynden, 2017**  
Three installations, mixed media, fencing, signage

A. Peltier  
**Labyrinth of Lynden Sculpture Garden, 2017**  
Labyrinth

L. Schaber  
**Labyrinth Society of Lynden Sculpture Garden, 2019**  
Labyrinth