



BROWN DEER ROAD

Lynden Sculpture Garden

2145 W. Brown Deer Rd.
Milwaukee, WI 53217

414-446-8794

For virtual tours of the sculpture collection and temporary installations, visit: lynden.tours

HOURS OF OPERATION
Open Daily 10 am-5 pm
Closed Thursday

Visitor Guidelines

NO CLIMBING ON SCULPTURE

Do not climb on the sculptures. They are works of art, just as you would find in an indoor art museum, and are subject to the same issues of deterioration – and they endure the vagaries of our harsh climate. Many of the works have already spent nearly half a century outdoors and are quite fragile. Please be gentle with our art.

LAKES & POND

There is no wading, swimming or fishing allowed in the lakes or pond. Please do not throw anything into these bodies of water.

VEGETATION & WILDLIFE

Please do not pick our flowers, fruits, or grasses, or climb the trees. We want every visitor to be able to enjoy the same views you have experienced. Protect our wildlife: do not feed, chase or touch fish, ducks, geese, frogs, turtles or other wildlife.

WEATHER

All visitors must come inside immediately if there is any sign of lightning.

PETS

Pets are not allowed in the Lynden Sculpture Garden except on designated dog days. Guide and/or service dogs are welcome.

ACCESS

Vehicles are allowed only in the parking lots. Driving on access roads or any walkways is strictly prohibited. The house and restrooms are wheelchair accessible. The sculptures are located on grassy lawns without paths, and many of the surfaces are uneven. Shoes must be worn at all times.

COURTESY

The Lynden Sculpture Garden is a smoke-free facility, indoors and out. Children must be accompanied by an adult and be within reach at all times for their safety. All refuse must be deposited in the appropriate receptacles. As a courtesy to other visitors, please silence your cell phones.

PHOTOGRAPHY

Personal photography/videography with handheld equipment is permitted, but reproduction or publication of still or moving images of the house, permanent collection, gardens, grounds or temporary exhibitions is strictly prohibited (this includes posting images on the internet, Facebook, Flickr, YouTube or any other electronic/digital platform).

Permanent Collection

Listen to audio at [lynden.tours](#)

Seasonal: These works are stored inside during the winter months

Temporary Sculptures

1. Alexander Archipenko (Russian 1887–1964) *Queen of Sheba*, 1961
Bronze
 2. Max Bill (Swiss 1908–1994) *Rhythm In Space*, 1967
Black diorite
 3. Samuel Buri • (Swiss 1935–) *Des Vaches: Mo, Ni, Que*, 1971–1976
Polyester & impregnated fiberglass with paint
 4. Deborah Butterfield (American 1949–) *Hara*, 1989
Bronze
Gift of Lynde B. Uihlein
 5. Aldo Calo (Italian 1910–1983) *Orizzontale*, 1964
Bronze
 6. Aldo Calo (Italian 1910–1983) *Tensione*, 1962
Bronze
 7. Emilie Clark • (American 1969–) *Research Station*, 2013
Wood and metal on wheels; wooden worm stool
 8. Katy Cowan (American 1982–) *Reflector*, 2017
Cast bronze, enamel spray paint
 9. Lindsay Daen (American 1923–2001) *The Lovers*, 1964
Bronze
 10. Mark di Suvero (American, b. Shanghai 1933–) *Lover*, 1971–1973
Painted steel
Removed for conservation
 11. Mark di Suvero (American, b. Shanghai 1933–) *Poland*, 1966
Steel and wire
 12. Sorel Etrog (Canadian, b. Romania 1933-2014) *Embrace*, 1966–1967
Bronze
 13. Sorel Etrog (Canadian, b. Romania 1933-2014) *The Source*, 1964
Bronze
 14. Charles Ginnever (American 1931–2019) *Olympus*, 1976
Corten steel
 15. Duayne Hatchett (American 1925-2015) *Rainbow*, 1970
Aluminum with enamel paint
 16. Bernhard Heiliger (German 1915–1995) *Unfolding*, 1968
Bronze
 17. Bernhard Heiliger (German 1915–1995) *Vegetative Sculpture I*, 1959
Bronze
 18. John Henry (American 1943–) *Pin Oak I*, 1976
Painted aluminum
 19. Barbara Hepworth (British 1903–1975) *Conversation with Magic Stones, Figure 3 and Magic Stone 3*, 1973
Bronze
 20. Barbara Hepworth (British 1903–1975) *Sea Form (Atlantic)*, 1964
Bronze
 21. Linda Howard (American 1934–) *Round About*, 1976
Aluminum
 22. Linda Howard (American 1934–) *Sky Fence*, 1976
Aluminum
 23. Lyman Kipp (American 1929-2014) *Lodgepole*, 1968
Painted steel
 24. Bernard Kirschenbaum (American 1924–2016) *Twist for Max*, 1974
Anodized aluminum
 25. Bernard Kirschenbaum (American 1924–2016) *Way Four*, 1976
Stainless steel
 26. Alexander Liberman (American, b. Kiev 1912–1999) *Axeltree*, 1967
Painted steel
 27. Alexander Liberman (American, b. Kiev 1912–1999) *Orbits*, 1967
Painted steel
Removed for conservation
 28. Alexander Liberman (American, b. Kiev 1912–1999) *Ritual II*, 1966
Painted steel
 29. Heinz Mack (German 1931–) *Knife Tree*, 1966
Chrome-plated steel
 30. Heinz Mack (German 1931–) *Three Graces "Thalia" "Aglaiia" and "Euphrosyne"*, 1965
Stainless steel
 31. Gerhardt Marcks (German 1889–1981) *Bremen Town Musicians*, 1951
Bronze
 32. Clement Meadmore (Australian 1929–2005) *Double Up*, 1970
Corten steel
 33. Clement Meadmore (Australian 1929–2005) *Upstart*, 1967
Corten steel
 34. Antoni Milkowski (American 1935–2001) *Salem No. 7*, 1967
Corten steel
 35. Henry Moore (British 1898–1986) *Large Torso: Arch*, 1962-1963
Bronze
 36. Henry Moore (British 1898–1986) *Two-Piece Reclining Figure No. 9*, 1967
Bronze
 37. Robert Murray (Canadian 1936–) *Windfall*, 1966
Painted aluminum
 38. Forrest Myers (American 1941–) *Quartet*, 1967/2013
Painted steel
 39. Masayuki Nagare (Japanese 1923–2018) *Ancestor*, 1965
Black granite
 40. Masayuki Nagare (Japanese 1923–2018) *Bench-Stone*, 1964-1965
Granite
 41. Marta Pan • (French, b. Hungary 1923–2008) *Floating Sculpture No. 3*, 1972
Painted polyester
Removed for conservation
 42. Beverly Pepper (American 1924–2020) *Compound Junior*, 1970
Honed stainless steel
 43. George Rickey • (American 1907–2002) *Peristyle-Three Lines*, 1963-1964
Stainless steel
 44. James Rosati (American 1912–1988) *Untitled*, 1975–1976
Corten steel
 45. Ernest C. Shaw (American 1942–) *Arch*, 1976
Steel (heavy/mild)
 46. Ernest C. Shaw (American 1942–) *Epicenter*, 1976
Steel (heavy/mild)
 47. Ernest C. Shaw (American 1942–) *Epicenter II*, 1976
Steel (heavy/mild)
 48. Ernest C. Shaw (American 1942–) *III Columns*, 1976
Steel (heavy/mild)
 49. Arlie Sinaiko (American, b. Russia 1902–1984) *Flight*, 1966
Bronze
Currently not on view
 50. Tony Smith (American 1912–1980) *The Wandering Rocks: "Crocus" "Slide" "Dud" "Shaft" and "Smohawk"*, 1967–1969 (five separate pieces)
Mild steel
 51. Tal Streeter (American, 1934-2014) *Delicate Balance*, 1966–68
Painted steel
 52. George Sugarman (American 1912–1999) *Trio*, 1972–1973
Painted aluminum
 53. Isaac Witkin (American, b. South Africa 1936–2006) *Kumo*, 1970
Corten steel
- C. Will Pergl *Framework in 12-point Perspective*, 2012
Painted steel
- D. Folayemi Wilson *Eliza's Peculiar Cabinet of Curiosities*, 2016
Cabin, objects, media.
- Portia Cobb • *Lizzie's Garden*, 2017
South Carolina Sea Islands heritage garden
- E. Jenna Knapp *Labyrinth Society of Lynden Sculpture Garden*, 2019
Labyrinth
- F. Brenda Baker *Seedpod*, 2013
Buckthorn, honeysuckle, autumn olive
- G. Gary John Gresl *The Body Farm at Lynden*, 2017
Three installations, mixed media, fencing, signage
- MULTIPLE LOCATIONS
- Sara Caron *Hiking Trail*, 2017
Wooden trail markers
- Amy Cropper & Stuart Morris *Inverse*, 2011
Painted ash and hawthorn
- Paul Druecke *Garden Path*, 2014
Mulch, etched granite, custom-installed door, plantings, striping paint
- Yevgeniya Kaganovich *Divergent Fates: Tree Intuits Chair*, 2019
Clusters of trees altered through bending and grafting